



Masters of Arts (Maithili)

Program Outcome

सहित्य के अध्ययन से मानव समाज के सामाजिक, राजनैतिक, अर्थिक एवं सांस्कृतिक पक्षों का स्वतः ज्ञान होता है। वैसे साहित्य मात्र ज्ञान का ही माध्यम नहीं बल्कि अभिव्यक्ति का साधन भी है। विज्ञान, समाजिक विज्ञान, वाणिज्य एवं मानविकी संकाय के विभिन्न विषयों के तथ्यों की समूचित अभिव्यक्ति साहित्य के माध्यम से होती है। ज्ञानार्जन हेतु साहित्य सशक्त एवं अनिवार्य साधन है।

मैथिली समस्त मिथिलांचल की मातृभाषा है। इसकी अपनी लिपि (तिरहुत/मिथिलाक्षर) अपना व्याकरण व अपना एक अति प्राचीन समृद्ध साहित्य है। राष्ट्रीय शिक्षा नीति के अनुसार आधुनिक भारतीय शिक्षा में मातृभाषा का अध्ययन अनिवार्य रखा गया है।

विश्वविद्यालय में मैथिली के स्नातकोत्तर पाठ्यक्रम के अन्तर्गत मैथिली साहित्यिक इतिहास, भाषा विज्ञान, काव्यशास्त्र मध्यकालीन काव्य, आधुनिक काव्य, गद्य एवं नाटक, मैथिली पत्र-पत्रिका, कथा उपन्यास, एवं नाटक का विकासक्रम प्रबंधकाव्य महाकाव्य निहित है। इस पाठ्यक्रम में अध्यनोपरांत छात्र निम्नलिखित कौशल में सक्षम होते हैं –

- PO-1) मैथिली साहित्य के काल विभाजन को निर्धारित करने में।
- PO-2) मैथिली साहित्य के आदिकाल में उपलब्ध सामग्री का विश्लेषण करने में।
- PO-3) मैथिली साहित्य के समृद्धि में मध्यकालीन नाटककार के योगदान को निरूपित करने में।
- PO-4) मध्यकालीन कवियों के समय – निर्धारण में।
- PO-5) विद्यापति के गीतों की लोगप्रियता का मूल्यांकन करने में।
- PO-6) अन्य भाषा साहित्य पर विद्यापति के लेखन प्रभाव को निरूपित करने में।
- PO-7) ब्रजबुली भाषा के विकास का विश्लेषण करने में।
- PO-8) मध्यकालीन नाटक एवं काव्य की विशेषताओं की व्याख्या करने में।
- PO-9) कवीश्वर चन्दा झा के लेखन विशिष्टता को मूल्यांकित करने में।
- PO-10) प्रख्यात विद्वानों के लेखन की समीक्षा करने में।
- PO-11) मैथिली कहानी एवं उपन्यास में चित्रित निहित कथ्य एवं शिल्प के परिवर्तित स्वरूप का मूल्यांकन करने में।
- PO-12) समकालीन साहित्यकार के माध्य हरिमोहन झा के लेखन विशिष्टता को मूल्यांकित करने में।
- PO-13) आधुनिक मैथिली नाटक का विश्लेषण करने में।
- PO-14) मैथिली नाटक को मंचनीय बनाने में।
- PO-15) काव्य के लक्षण, भेद, प्रयोजन, काव्य-गुण व दोष का विश्लेषण करने में।
- PO-16) काव्य में निहित रस, छन्द, एवं अलंकार का मूल्यांकन करने में।
- PO-17) मैथिली पत्रकारिता के स्वरूप, महत्व एवं इसके विकास को निरूपित करने में।
- PO-18) मैथिली साहित्य के प्रमुख आलोचकों के लेखन शैली की व्याख्या करने में।
- PO-19) मैथिली साहित्य के आलोचना लेखन का अन्य साहित्य के आलोचना लेखन संग तुलनात्मक मूल्यांकन करने में।



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- PO-20) महाकाव्य एवं खण्डकाव्य के विषय वस्तु का विशलेषण एवं इसके रचनाकारों के प्रतिभा का मूल्यांकन करने में।
- PO-21) विश्व में भाषायी परिवार में मैथिली के स्थान व इसकी महत्ता को निरूपित करने में।
- PO-22) मैथिली भाषा के विभिन्न उपभाषाओं की व्याख्या करने में।
- PO-23) मैथिली भाषा का अन्य भाषा संग संबंध निरूपित करने में।
- PO-24) मैथिलाक्षर में लिखित पांडुलिपियों को अन्य भाषा में अनुवादित करने में।
- PO-25) मैथिली लोकगीत में वर्णित लोकजीवन को निरूपित करने में।
- PO-26) मैथिली साहित्य का मैथिली सिनेमा में योगदान को निरूपित करने में।
- PO-27) साहित्य के विभिन्न विधाओं के सृजनात्मक लेखन में।

भारत सरकार के प्रतिष्ठित संस्थान साहित्य अकादेमी, नई दिल्ली द्वारा मान्यता प्राप्ति के पश्चात छात्रों में इस भाषा के प्रति रुचि पहले के अपेक्षा अधिक बढ़ी है। मैथिली विषय का अध्ययन कर छात्र विभिन्न प्रतिष्ठित पदों को सुशोभित कर रहे हैं। भारतीय प्रशासनिक सेवा में चयनित होकर अपने गाँव, समाज, देश के संग मैथिली भाषा एवं साहित्य का मान बढ़ा रहे हैं।





Course Outcome

Sl. No.	Course Code	Course Name	Learning Outcomes
SEMESTER-I			
1.	CC 1	History of Maithili literature (Primeval & Medieval Period)	<p>After completion of the course the student will be able to:</p> <p>CO1. Learn the concept of History of Maithili literature Primeval and Medieval Period.</p> <p>CO2. Understand the development of Maithili language & literature of Primeval & Medieval Period.</p> <p>CO3. Describe the development of Maithili language & literature in Primeval & Medieval Period.</p> <p>CO4. Critically analyze the literature of Primeval & medieval Period of Maithili.</p> <p>CO5. Evaluate the literary work of some famous Maithili Poets like Vidhyapati, Jyotirishwar, Govind Das of Primeval & Medieval Period and their impact on Maithili literature.</p>
2.	CC 2	Bhasha Bigyan	<p>After completion of the course the student will be able to:</p> <p>CO1. Learn the concept of Maithili language & linguistics.</p> <p>CO2. Understand the theories of linguistics.</p> <p>CO3. Understand the development of Maithili language and linguistics.</p> <p>CO4. Explain & analyze the phone, phoneme, allophone, morphine, syntax and semantics.</p> <p>CO5. Apply the theories of linguistics on language & literature.</p> <p>CO6. Describe the language's relations.</p> <p>CO7. Develop sensibility about the language.</p>



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Sl. No.	Course Code	Course Name	Learning Outcomes
3.	CC 3	Aadharbhut Bhasha	After completion of the course the student will be able to: CO1. Learn the concept of text based Aadharbhut Bhasha. CO2. Explain the importance and development of Aadharbhut Bhasha. CO3. Describe the literature of Aadharbhut Bhasha. CO4. Critically analyze the literature of Aadharbhut Bhasha (eg-Raghuvansham, Kritilata). CO5. Evaluate the Poetic talent of Kalidas & Vidyapati. CO6. Interpret the Political, Social cultural & moral aspects of Raghuvansm & Kritilata.
4.	CC 4	Kavya (Poetry)	After completion of the course the student will be able to: CO1. Learn the concept of Medieval and Modern Poetry of Maithili literature. CO2. Understand the development of Maithili Poetry in Medieval and Modern Period. CO3. Explain the Poetry trend of Maithili literature in Medieval and Modern period. CO4. Critically analyze the poetry of Maithili literature in Modern period. CO5. Evaluate the some famous Poet (Vidyapati, Govinddas, Yatri, Suman Jee) of Maithili literature. CO6. Think about the Medieval & Modern Poetry of Maithili literature.
5.	AECC 1	Environmental Sustainability and Swachha Bharat Abhiyaan Activities	CO1. Students will get the knowledge about the environment and its components in which one survives. CO2. Students will learn how to take care of the surroundings in general. The field work during the completion of the course will make student responsible for their ecosystem. CO3. During the course, students will get to know about so many elements of general studies that can really help them in competitive examinations as well as in day to day activities.



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SEMESTER-II			
6.	CC 5	History of Maithili literature (Modern Period)	<p>After completion of the course the student will be able to:</p> <p>CO1. Learn the concept of History of Maithili literature of Modern Period.</p> <p>CO2. Understand the development of Maithili language & literature in Modern Period.</p> <p>CO3. Describe the development of Prose of Maithili literature of Modern era.</p> <p>CO4. Develop critical & analytical thinking to understand the genres of Maithili Prose literature.</p> <p>CO5. Evaluate the work of famous fictionist, Dramatist, Essayist and Critics of Maithili literature.</p> <p>CO6. Interpret the contemporary social behavior, ethical values and cultural practices as depicted in the text based prose of Maithili literature. (Mithila Bhasha Ramayan)</p>
7.	CC 6	Prose & Drama	<p>After completion of the course the student will be able to:</p> <p>CO1. Learn the concept of text based Prose & Drama of Maithili literature.</p> <p>CO2. Understand the development & trend of Maithili Prose & Drama, eg- Varratnakar, Parijatharan.</p> <p>CO3. Analyse the language, linguistic, grammar & literary content of Maithili Prose eg. Varratnakar.</p> <p>CO4. Develop critically evaluate the social, historical, political and cultural context of Maithili prose & drama (Text based).</p>
8.	CC 7	Kavya Shastra	<p>After completion of the course the student will be able to:</p> <p>CO1. Learn the concept of theories of Poetics.</p> <p>CO2. Understand poetics (Indian & Western).</p> <p>CO3. Describe the theories of Indian & Western Poetics.</p> <p>CO4. Develop to analyze the difference between Indian poetics and western poetics.</p>



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Sl. No.	Course Code	Course Name	Learning Outcomes
			<p>CO5. Apply the Indian poetics theories to analyze the Maithili poetry.</p> <p>CO6. Explain Alankar.</p> <p>CO7. Develop aesthetic, sensibility and creativity.</p>
9.	CC 8	Criticism & Patra-Patrika	<p>After completion of the course the student will be able to:</p> <p>CO1. Learn the concept of criticism & Patra-Patrika of Maithili literature.</p> <p>CO2. Understand the development of criticism & Magazine of Maithili literature.</p> <p>CO3. Explain the development of Maithili Criticism.</p> <p>CO4. Evaluate the tradition of Critics and Criticism of Maithili literature.</p> <p>CO5. Analyze the Maithili criticism and other literature criticism.</p> <p>CO6. Interpret the role and importance of Journals & Magazine in the development of Maithili literature.</p>
10.	CC 9	Hari Mohan Jha & Lok – Sahitya	<p>After completion of the course the student will be able to:</p> <p>CO1. Learn the concept of text based contribution of Hari Mohan Jha and Maithili Folk literature.</p> <p>CO2. Understand literary world of Hari Mohan Jha & the Folk literature of Maithili.</p> <p>CO3. Analyze the contribution of Hari Mohan Jha in the development of Maithili literature.</p> <p>CO4. Critically analyze the literary work of Hari Mohan Jha in removing superstition & misconception from the Mithila culture.</p> <p>CO5. Interpret the beauty of Maithili Folk literature.</p> <p>CO6. Think about the Maithili Folk Literature.</p>
11.	SEC 1	Skill Enhancement Course: Yogic Science	<p>CO1. Students will learn the theoretical foundations of Yoga philosophy.</p>



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SI. No.	Course Code	Course Name	Learning Outcomes
			CO2. Students will equip themselves with a fair number of yogic practices including meditative techniques. CO3. Yogic knowledge and practices will help the students to revitalise themselves and work with more attention.
SEMESTER-III			
12.	CC 10	Prabandh Kavya	After completion of the course the student will be able to: CO1. Learn the concept of text based Maithili Prabandh Kavya. CO2. Understand the development of Maithili Prabandh Kavya. CO3. Illustrate the history and development of Prabandh Kavya of Maithili literature. CO4. Critically analyzed the Probandh Kavya of Maithili literature eg- Krishn jnam, Ekavli Prinay, Chankya, Patan. CO5. Differentiate the characteristics of text based Prabandh Kavya. CO6. Think about the social, political, cultural aspects of Maithili Prabandh Kavya.
13.	CC 11	Short stories & Novel (Prose)	After completion of the course the student will be able to: CO1. Learn the concept of text based Maithili Novel and short stories. CO2. Understand the development of Novel & short stories of Maithili literature. CO3. Illustrate the development of Maithili novel & short stories. CO4. Critically analyzed the text based novel and short-stories of Maithili literature. CO5. Think about the trends of Novel and short-stories of Maithili literature. CO6. Evaluate the writing skills of Maithili Prose Writer. CO7. Develop writing skill of short stories.



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14.	CC 12	Vidyapati & Tirhuta	<p>After completion of the course the student will be able to:</p> <p>CO1. Learn the concept of text based study of Vidyapati's Poetry and Tirhuta.</p> <p>CO2. Understand the poetry of Vidyapati.</p> <p>CO3. Understand the script of Maithili.</p> <p>CO4. Explain the poetry of Vidyapati.</p> <p>CO5. Critically analyze the impact of Vidyapati's poetry in Maithili & other literature.</p> <p>CO6. Describe the development of Tirhuta & its importance.</p> <p>CO7. Develop writing skill of Maithili's script i.e. Tirhuta.</p> <p>CO8. Interpret the comparative study of Tirhuta and other language's script.</p>
15.	CC 13	Sanskrit & Prakrit	<p>After completion of the course the student will be able to:</p> <p>CO1. Learn the concept of text based study of Sanskrit & Prakrit literature.</p> <p>CO2. Describe the Sanskrit & Prakrit prose (Natak).</p> <p>CO3. Introduce the trend of plays & prose of Sanskrit & Prakrit literature.</p> <p>CO4. Critically analyze the text based book of Sanskrit & Prakrit literature eg- Purus Pareeksha, Kapur Manjari.</p> <p>CO5. Think about the prose & plays of Sanskrit & Prakrit literature.</p>
16.	CC 14	Chanda Jha & Mithila Katha Sahitya	<p>After completion of the course the student will be able to:</p> <p>CO1. Learn the concept of (text based) Chanda Jha's literary work and the development of Maithili katha Sahitya.</p> <p>CO2. Understand the literary work of Chanda Jha and the development of Maithili Katha Sahitya.</p> <p>CO3. Critically analyze the work of Chanda Jha in Maithili literature eg- Mithila Bhasha Ramayan.</p> <p>CO4. Evaluate the literary work of Chanda Jha.</p>



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Sl. No.	Course Code	Course Name	Learning Outcomes
			CO5. Interpret the development of Maithili Katha Sahitya. CO6. Ability to think about the trend of Maithili Katha Sahitya.
17.	AECC 2	Human values and professional ethics and gender sensitisation	CO1. Students will get the knowledge about values regarding humanity, gender equality and professionalism. CO2. Students will learn how to work together in an empathetic and unbiased way. The field work during the completion about the dignity of a human being. CO3. During the course, students will acquaint themselves with such notions of morality that they will find it more easy to work together in a group in a co-operative and productive way.
SEMESTER-IV			
18.	EC 1	Khandkavya & Anubad	After completion of the course the student will be able to: CO1. Learn the concept of Khandkavya & Anuvad Sahitya of Maithili literature. CO2. Understand the development of Maithili Khandkavya & Anuvad Sahitya. CO3. Critically analyze the Khandkavya & Anuvad Sahitya of Maithili literature. CO4. Develop translation skill.
19.	EC 2	Project work/Dissertation	CO1. This will broaden the spectrum of knowledge of the students regarding to a particular field of Maithili. CO2. This project work will enhance the research abilities in a student thereby preparing a solid ground for the further studies. CO3. Students will learn to search, precise and compile the information regarding to a given subject in a systematic way.



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SI. No.	Course Code	Course Name	Learning Outcomes
20.	GE	Generic Electives: Human Rights	<p>CO1. Students will get themselves familiar with the various aspects of human rights, their importance and the contribution of various thinkers in the conceptual development of the Human Rights.</p> <p>CO2. Students are expected to emulate whatever they have learned in the course in their daily lives.</p> <p>CO3. This course of human rights is almost inevitable to appear in the question paper of any competitive exams and interviews.</p>

